

Charles Samuel A. Green
Textright Editing Services
www.textrightediting.com

Skills

Extensive experience in research, writing, and editing.
Analysis of texts, ideas, and data, and ability to present findings to others.
Reading knowledge of ancient Greek, Latin, and French.

Career Related Experience

Researcher, Touchstones Discussion Project, Annapolis, MD 2007-Present
-Searching classic and contemporary texts for appropriateness to seminar-style discussions.
-Writing text guides for seminar leaders.

Legal Researcher for Mary Vance, Annapolis, MD 2007
-Researched, reviewed, and annotated case law to highlight legal issues in preparation for litigation.

Proofreader for Margaret Bartlett, Annapolis, MD 2005-2007
-Checked and corrected page proofs for nonfiction book.
-Compared quotations with original sources, corrected alignment, checked page references, and italicized foreign words.

Education

-Master of Arts Candidate, English Literature
Drew University, Madison, NJ 2002-Present
-Master of Arts, Liberal Arts
St. John's College, Annapolis, MD 2002
-Bachelor of Arts, English Literature
Kenyon College, Gambier, OH 2000
-Visiting Student
St. Catherine's College, University of Oxford, 1998-1999

Publications

Review of *Call Me by Your Name* on *The Reading Light* website, 2008.
"The Science of Ergonomics" in June issue of *What's Up? Annapolis* magazine, 2007.
Letter responding to article "Cooling the Culture Wars" in June issue of *The Atlantic*, 2007.
"Poetic Alchemy: Classical Greek and Italian Elements of *Prometheus Unbound*" at 2007 Hawaii International Conference on Arts and Humanities, 2007.
Review of *Saturday* on *The Reading Light* website, 2006.
Letter responding to article "To Be Or Not To Be Shakespeare" in November issue of *Smithsonian*, 2006.
"Public Image and Private Behavior in *Pride and Prejudice*" at 2006 Hawaii International Conference on Arts and Humanities, 2006.
"Death Imagery in *Ode to a Nightingale*" in *Journal of Graduate Liberal Studies*, 2001.